

SHE'S ^{Am} AROUND
 AND YOU WILL ^D FEEL
 I'VE FOUND A NEW ^{Em} LOVER ^{Em7} ^{Em} ^{Em7} ^{Em} ^{Em7} ^{Em}
 SHE'S ^{Am} AROUND AND SHE IS ^D FREE
 SHE'S COMING BACK ^{Em} HOME

^G SANDY GREEN IS HERE WITH ME
 AND SHE IS A PRETTY LITTLE LOVING QUEEN
^C SANDY GRAY IS THERE ^{C7} INDEED
 AND HE IS A ^G VERY GOOD LOOKING GREEN ^{G7}

SHE'S ^{D7} A PRETTY LITTLE GIRL
 AH ^{C7} AHH

SHE'S ^{D7} A PRETTY LITTLE GIRL
 AH ^{C7} AHH

SHE'S ^{D7} A PRETTY LITTLE GIRL
 AND SHE IS ^{C7} VERY GOOD TO ME ^G ^D ^G ^D

(INSTRUMENTAL):

^{Em} ^C ^{C/G} ^C
^{Em} ^C ^{C/G} ^C
^{Am} ^D ^{Em}
^{Am} ^D ^{Em}

SHE'S A PRETTY LITTLE GIRL
 AND SHE IS VERY GOOD TO ME

(INSTRUMENTAL FINAL): ^G ^D ^G ^{G7}

^G SANDY GREEN IS HERE WITH ME
 AND SHE IS A ^G PRETTY LITTLE LOVING QUEEN ^{G7} ^G ^{G7} ^{G7}
^C SANDY GRAY IS THERE WITH ME
 AND SHE IS A ^G VERY GOOD LOOKIN GREEN ^G
 SHE'S ^{D7} A PRETTY LITTLE GIRL, AH ^{C7} AHH
 SHE'S ^{D7} A PRETTY LITTLE GIRL, AH ^{C7} AHH

C/G Cxx Em7 C C7

ESTA ES UNA RELEVANT CANCIÓN "GOLD" INTERMITENTE POR MI EN LA MÚSICA DE "NEW WAVE" DE "INNER DEEPER LEVEL" PORO "INTEGRATA" CON MÚLTIPLES AGENCIAS DE INFORMACIÓN EN CONCORDIA DE FINALES DE LOS 70s DE "BLONDE". HAY REFERENCIAS A PERSONAJES DE CINE Y DE TV. LOS BEATLES Y LOS REEBER, COMO CUCUMER QUE YO ENVIABA EN ETC. TIENEN. Y LO QUE SE DILE A QUI EN UNA COMPARACIÓN MA O RESPECTO A ESTO. IMAGINACIÓN ESTATUINARIAS LA EXISTENCIA DE LOS 30s. "SAVOY G" Y "GUERRA EN THE AIR".